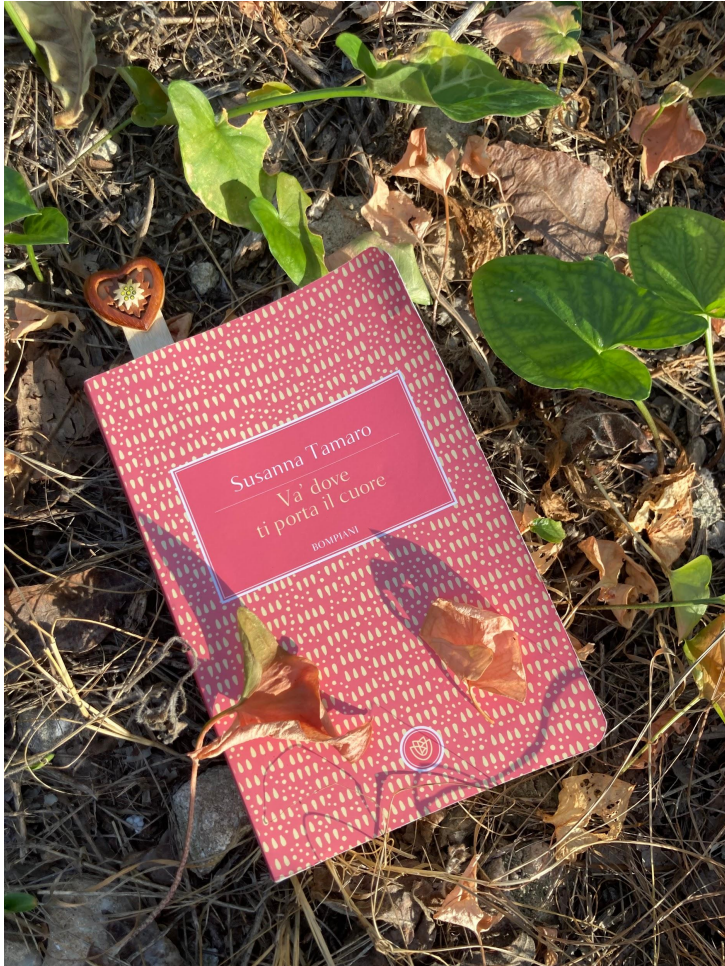


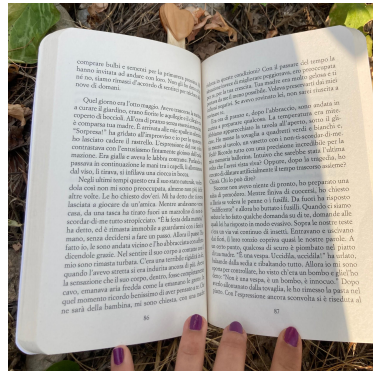
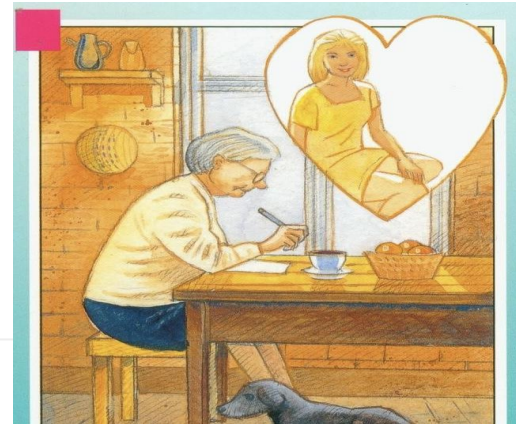
"GO WHERE YOUR HEART TAKES YOU"

Susanna Tamaro



“Go Where Your Heart Takes You” is one of the most successful novels of the nineties. It is a story about life and death, about a woman Olga, who, approaching the end of her life, decides to open her heart to her young niece, who on the contrary is entering her life, confessing truths, hidden for her entire existence. The goal is to leave the girl a lesson, to be guided by her heart without being afraid of the paths she will take, and not to be carried away by events.

Almost at the beginning of each day, Olga describes the landscape and the weather, almost always cold and cloudy because it describes an autumnal period and in some places even during the winter. The book is set in Italy, in the city of Trieste, and in it is told almost the whole life of the elderly woman from her childhood, through her adulthood up to her old age. The book is a sort of confession that the elderly woman makes to her distant granddaughter. mother, she would leave her daughter

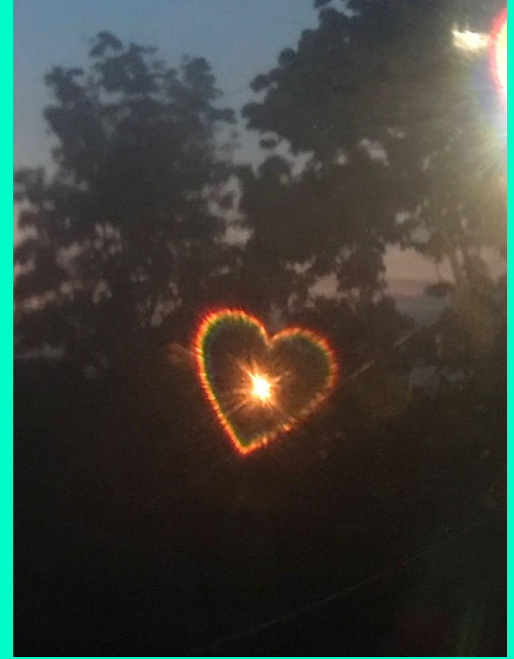


The old lady confesses all the mistakes she has made during her long life. The story of this woman is full of events that changed her life. In the initial part of the book, the difficult relationship between the elderly woman, who was then a child, and her parents is told; in fact, she was treated very cruelly, as was required in those times when, between children and parents, there was almost total detachment, and she thought that, if one day she became a little more freedom.



MEANINGFUL SENTENCES

Then when so many roads open up in front of you and you don't know which one to take, don't take one at random, but sit back and wait. Breathe with the same depth with which you breathed the day you came into the world, without being distracted by anything, wait and wait again. Stay still, silent and listen to your heart. Then when he talks to you, get up and go where he takes you. Susanna Tamaro, "go where your heart takes you"

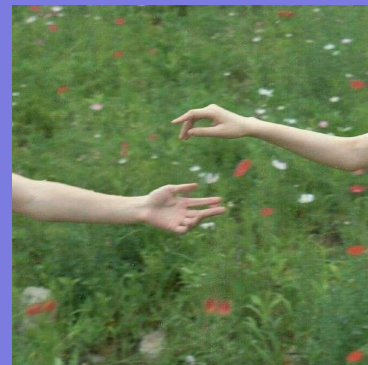
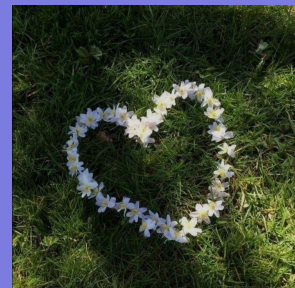


THE AUTHOR WRITES EVERYTHING SHE NEVER HAD THE COURAGE TO SAY, ALL THE WORDS SHE SHOULD HAVE SAID BEFORE, ALL THE WORDS IN HER LIFE SHE SAID AT INOPPORTUNE MOMENTS ... SHE ADMITS HER MISTAKES AND CONFESSES HER WEAKNESSES ... IN ALL THE CHOICES SHE HAS MADE IN HER LIFE.

A READING THAT YOU MADE ME REFLECT ON THE SUFFERING THAT HAS MARKED MANY WOMEN, ALSO BECAUSE OF THE RIGID EDUCATION THAT HAS INDELIBLY SHAPED THEIR CHARACTER. I REASONED ABOUT HOW A SUFFERED AND LIVED SUFFERING RECURS IN THE FUTURE, AS IF TO MEAN THAT THE NEED IS CREATED TO RESORT TO PAST SUFFERINGS EVEN IF PAINFUL ... ALMOST AN AFFECTION FOR PAIN.

THREE GENERATIONS OF WOMEN WHO SEE A SUCCESSION OF SAD SITUATIONS, WHERE THE MALE FIGURE ACQUIRES A SECONDARY ROLE, I WOULD SAY.

A BOOK THAT INVITES GREAT CAUTION IN JUDGING OTHERS, A NARRATIVE THAT LEAVES YOU WITH A LUMP IN YOUR "HEART, WHERE THE TEARS THAT DO NOT COME OUT ARE DEPOSITED AND, OVER TIME, ENCRUST AND PARALYZE IT".



"DO YOU KNOW HOW PLANTS BEHAVE
WHEN YOU DON'T WATER THEM FOR A
FEW DAYS? THE LEAVES BECOME SOFT,
INSTEAD OF RISING TO THE LIGHT THEY
DROP DOWN LIKE THE EARS OF A
DEPRESSED RABBIT. HERE, MY LIFE IN
PREVIOUS YEARS HAD BEEN JUST LIKE
THAT OF A PLANT WITHOUT WATER " .